

THIRTY-NINTH ANNUAL
VERLIN SCHOOL FEIS

LIMITED TO THE FIRST 800 ENTRIES RECEIVED



**SUNDAY,
OCTOBER 20, 2019
8:30 AM**

DOORS OPEN AT 7:30AM

NO TELEPHONE OR DAY OF FEIS ENTRIES

*****4 CHAMPIONSHIP STAGES***
NEW CEILI & ADULT COMPETITIONS ADDED**

**PEARL RIVER HIGH
SCHOOL**

**275 East Central Ave.
Pearl River, NY 10965**

Chair: Jacqueline McKay, TCRG
VERLINSCHOOLFEIS@GMAIL.COM

ADJUDICATORS

BRENDA COOGAN-O'LEARY, CT
NICKI SACK-BAYHURST, MD
KATHLEEN McGINTY-LANE, NY
EILEEN McDONAGH-MORR, NY
MAUREEN HAMILTON, NJ

MEGHAN COMASKEY, VA
FEDELMIA GALLAGHER, PA
MAURA GLYNN, NC
SHEILA CLOHERTY-REILLY, MA
MAGGIE RITNOUR, NY

JEAN HAGEN-DUFFY, NY
PATRICIA MORIARITY-MORRISSEY, NY

MORE TBD

MUSICIANS

BRIAN BOYCE, PA
NIAL MULLIGAN, NY

BRIAN GLYNN, NC
BILLY FURLONG, NY
ANDREW FURLONG, NY

CHRIS McLOUGHLIN, NY
KRISTA CHARLES, NY

SEE OUR FACEBOOK PAGE @THEVERLINSCHOOLOFIRISHDANCE FOR UPDATES

FEIS IS REGISTERED, SANCTIONED AND WILL BE GOVERNED BY THE RULES OF AN COIMISIUN (WWW.CLRG.IE)

THE MID-ATLANTIC REGION (WWW.MID-ATLANTICREGION.COM) AND THE

NORTH AMERICAN FEIS COMMISSION, (WWW.NORTHAMERICANFEISCOMMISSION.ORG) JAMES GRAVEN - PRESIDENT

NAFC MINOR CHAMPIONSHIP GEORGE SWEETNAM TROPHY – ASHTON BAUMANN, LAVIN-CASSIDY SCHOOL

NAFC JUNIOR IRISH DANCING CHAMPIONSHIP ROBERT GABOR TROPHY – MAYA COYNE, BUTLER-FEARON-O'CONNOR SCHOOL

NAFC SENIOR IRISH DANCING CHAMPIONSHIP GERRY CAMPBELL BELT – ORLA GODLEY, GODLEY SCHOOL & MACKENZIE MAHLER,
BLAKEY SCHOOL

NAFC JAMES BRENNAN 15 & OVER MUSIC CHAMPIONSHIP – ELIZABETH NIST WAS HELD AT THE GOLDEN HORSESHOE FEIS ON 6/15/2019

NAFC EDWARD CALLAHAN UNDER 15 MUSIC CHAMPIONSHIP – MARILENA MOHAN WAS HELD AT THE PEACH STATE FEIS ON 5/4/2019

Release, Waive, Hold Harmless Agreement

I acknowledge that this activity involves exertion and carries with it the potential for injury. I hereby agree to waive the right to take legal action or join in any actions against the VERLIN School, ELLEN RIORDAN, PEARL RIVER HIGH SCHOOL, and/or any affiliates and associates for injuries incurred during practice and/or performance in any location. I hereby agree to indemnify, protect and save harmless the parties above or any of them from all judgments, cost and expenses whatsoever arising on account of any action, claim or demand by the minor child of mine, or any child for which I am acting in guardianship or supervisory capacity. It is understood and agreed that the participant is physically fit and prepared for participation in the activities which will be undertaken, and the participant has not been advised by any doctor or other medical person that participation in these activities should be avoided and/or limited. Participation in any competition or performance is at the sole discretion and decision of the parent. I hereby give permission to the school and the parties to use my name and/or my child's name, photographic likeness in all forms and media for advertising, trade and any other lawful purpose without any remuneration.

NO REFUNDS

MARKS ARE INCLUDED IN COMPETITION FEES

PRELIM AND OPEN CHAMPIONSHIP MARKS AVAILABLE AFTER AWARDS

GRADES MARKS WILL BE EMAILED

ANY AND ALL FEIS QUESTIONS MUST BE SENT TO VERLINSCHOOLFEIS@GMAIL.COM

ALL ENTRIES MUST BE MADE AT WWW.FEISWEB.COM

PAYMENTS MUST BE MADE USING PAYPAL

FAMILY ADMISSION \$15 FEE MUST BE ADDED TO ENTRIES PAYMENT

FEISWEB FEE	\$2
GRADES COMPETITIONS & Tir na nOg	\$10 PER DANCE
TRADITIONAL SET PIECE/TREBLE REEL FOR CHARITY/CEILI/ADULT GRADES	\$12 PER DANCE
PRELIMINARY & ADULT CHAMPIONSHIP	\$35
OPEN CHAMPIONSHIP (3 ROUNDS)	\$40
FEE FOR CHANGES TO ENTRY INFO	\$10 PER CHANGE
LATE FEE	\$15 PER FAMILY
FAMILY ADMISSION FEE	\$15
MAXIMUM FAMILY FEE	\$120 (excl. FeisWeb, Family, Change, and Late fees)

CLOSING DATE FOR FEIS IS OCTOBER 4TH if cap has not already been reached. ALL LATE PAYMENTS MADE BETWEEN OCTOBER 5TH AND OCTOBER 12TH WILL INCUR A \$15.00 LATE FEE PER FAMILY.

ENTRIES NOT PAID WITHIN THREE (3) DAYS WILL BE DELETED FROM FEISWEB

Printable number card images will be emailed by FeisWeb. PLEASE PRINT YOUR ENTRY NUMBER FROM COMPUTER —DO NOT WAIT TO PICK UP ON DAY OF FEIS. Cards will be available at the feis.

STAGE SCHEDULE WILL BE POSTED ON SCHOOL WEB SITE

All rules and regulations are listed on the web site of the
Mid-Atlantic Region and North American Feis Commission.

By submitting an entry form, Parent or Legal Guardian agrees to abide by the rules of the MAR and NAFC

**PLEASE NOTE: SOLO COSTUMES ARE NOT PERMITTED IN Tir na nOg, BEGINNER, AND
ADVANCED BEGINNER CATEGORIES -- CLASS COSTUMES, OR SKIRTS AND BLOUSES ONLY.**

SPECIAL NEEDS <i>Boys & Girls</i>	Open to All Ages – <u>NO FEE</u>								
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ALL AGES REEL OR JIG	COMP #								
	600								

TIR NA NOG <i>Boys & Girls</i> <i>Approx. 8:30AM</i>	**Open to all dancers who have never competed in a Feis prior to this. Competitors may not compete in any other dance competitions (1 step, 1 at a time)								
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	REEL 122	LIGHT JIG 115							
UNDER 6	601	602							

BEGINNER <i>Boys & Girls</i> <i>Approx. 8:30AM</i>	A beginner is a competitor who has not taken Irish dancing lessons from a registered teacher <u>prior</u> to September 1st of previous year. <i>Dancer must move into Advanced Beginner the following year.</i>								
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	UNDER 5	UNDER 6	UNDER 7	UNDER 8	UNDER 9	UNDER 10	UNDER 11	UNDER 12	12 & OVER
REEL - tempo 122	1	5	9	13	17	21	25	29	33
LIGHT JIG - tempo 115	2	6	10	14	18	22	26	30	34
SLIP JIG - tempo 122	3	7	11	15	19	23	27	31	35
HOP JIG - tempo 124	4	8	12	16	20	24	28	32	36

ADVANCED BEGINNER <i>Boys & Girls</i>	An Advanced Beginner is a dancer who has taken lessons from a registered teacher for <u>more</u> than 1 year. <i>An Advanced Beginner who wins a 1st, 2nd or 3rd place will advance to the Novice category in that particular dance the next year.</i>								
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	UNDER 6	UNDER 7	UNDER 8	UNDER 9	UNDER 10	UNDER 11	UNDER 12	12 & OVER
REEL--tempo 122	101	107	113	119	125	131	137	143
LIGHT JIG - tempo 115	102	108	114	120	126	132	138	144
SLIP JIG - tempo 122	103	109	115	121	127	133	139	145
HOP JIG - tempo 124	104	110	116	122	128	134	140	146
TREBLE JIG--tempo 92	105	111	117	123	129	135	141	147
HORNPIPE--tempo 138	106	112	118	124	130	136	142	148

NOVICE <i>Boys & Girls</i>	A Novice is a dancer who has previously won a 1 st , 2 nd , or 3 rd in Advanced Beginner. <i>A novice who wins a 1st place will advance to the Prizewinner category in that particular dance the next year.</i>								
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	UNDER 7	UNDER 8	UNDER 9	UNDER 10	UNDER 11	UNDER 12	UNDER 13	13 & OVER
REEL - tempo 113	201	206	211	216	221	226	231	236
LIGHT JIG - tempo 115	202	207	212	217	222	227	232	237
SLIP JIG - tempo 113	203	208	213	218	223	228	233	238
HEAVY JIG--tempo 73 or 92	204	209	214	219	224	229	234	239
HORNPIPE—tempo 113 or 138	205	210	215	220	225	230	235	240

PRIZEWINNER Boys & Girls

Any dancer who has previously won 1st place in Novice in a particular dance. A dancer may remain in Novice for non-prizewinning dances.

	UNDER 8	UNDER 9	UNDER 10	UNDER 11	UNDER 12	UNDER 13	UNDER 14	UNDER 15	15 & OVER
REEL – tempo 113	301	305	309	313	317	321	325	329	333
SLIP JIG – tempo 113	302	306	310	314	318	322	326	330	334
HEAVY JIG -- Tempo 73/92	303	307	311	315	319	323	327	331	335
HORNPIPE -Tempo 113/138	304	308	312	316	320	324	328	332	336

TRADITIONAL SET PIECE Boys & Girls

OPEN ONLY TO ADVANCED BEGINNER, NOVICE, PRIZEWINNER, & PRELIMINARY DANCERS

JOCKEY TO THE FAIR (A) - ST PATRICK'S DAY (B) - JOB OF JOURNEY WORK (C) - KING OF THE FAIRIES (D)
THE BLACKBIRD (E) - GARDEN OF DAISIES (F) - 3 SEA CAPTAINS (G)

	UNDER 8	UNDER 9	UNDER 11	UNDER 13	13 & OVER
ADV. BEG., NOVICE & PRIZEWINNER	700	701	702	703	704
PRELIMINARY	705	706	707	708	709

TREBLE REEL FOR CHARITY

Boys & Girls

OPEN TO ALL DANCERS



PROCEEDS FROM COMPETITION WILL
BE DONATED TO THE ALZHEIMER'S
FOUNDATION OF AMERICA

UNDER 10	UNDER 11	UNDER 12	UNDER 13	UNDER 14	UNDER 16	16 & OVER
COMP. 800	COMP. 801	COMP. 802	COMP. 803	COMP. 804	COMP. 805	COMP. 806

CEILI

All dancers must be entered in order for the team to compete. Teams will dance first thing in the morning.

	UNDER 8	UNDER 10	UNDER 12	UNDER 15	UNDER 15+0
4-HAND GIRLS	603	604	605	606	607
4-HAND MIXED	608	609	610	611	612

ADULT COMPETITIONS

An Adult Beginner/grades dancer is a competitor who never took Irish dancing lessons as a juvenile and is over 18 years of age.
Adult Championship will be a 3 round championship run with the same qualifications and requirements as the 2019 MAR Oireachtas.

GRADES	REEL	LIGHT JIG	SLIP JIG	TREBLE JIG	HORN PIPE	TRAD SET	
BEGINNER	613	614	615				
NOVICE	616	617	618	619	620	621	
PRIZEWINNER	622	623	624	625	626	627	
CHAMPIONSHIP	Competitors will dance THREE rounds, 2 at a time. Champ level adult dancers must specify reel/slip jig, treble jig/hornpipe and choice of Traditional Set when entering; 40 bars reel/treble jig; 32 bars slip jig/hornpipe						
REEL/JIG	628A	REEL/HP		628B	SLIP JIG/JIG	628C	SLIP JIG/HORNPIPE
							628D

PRELIMINARY CHAMPIONSHIP

Start time: 8:30AM

CHOICE OF REEL (48 BARS) OR SLIP JIG (40 BARS) AND JIG (48 BARS) OR HORNPIPE (40 BARS)

ALL AGE GROUPS 14 AND UNDER WILL DANCE 3 @ A TIME FOR HEAVY ROUND AND 2 @ A TIME FOR SOFT

SHOE ROUND. OLDER AGE GROUPS WILL DANCE 2 @ A TIME FOR BOTH ROUNDS. HARDSHOE FIRST

PLEASE NOTE RULING REGARDING PRELIMINARY CHAMPIONSHIPS IN MID-ATLANTIC REGION:

Open to competitors who have placed 1st in Prizewinner solo light (Reel or Slip Jig) and heavy dance (Jig or Hornpipe) at any Feis.

Dancers who win **THREE 1st** place Preliminary Championships in one calendar year must move onto Open or as soon as the **3rd** win is achieved in the following years. Girls and Boys combined. Hard Shoe danced first. Jig Speed – 73. Hornpipe Speed – 113 *The winners of our perpetual awards will keep the trophy for one year and must return it to the Verlin School no later than three full weeks before the next Verlin School Feis.

THERE WILL BE NO CHANGES ON THE DAY OF THE FEIS.

GIRLS & BOYS	#	*PERPETUAL TROPHY*
UNDER 8	400	
UNDER 9	401	
UNDER 10	402	JOHN COUGHLAN PERPETUAL TROPHY
UNDER 11	403	CATHY BURKE-DOOLEY PERPETUAL TROPHY
UNDER 12	404	MICHAEL LOUGHRAN PERPETUAL TROPHY
UNDER 13	405	JOHN RIORDAN PERPETUAL TROPHY
UNDER 14	406	
UNDER 15	407	
UNDER 16	408	BRIAN KEEFE PERPETUAL TROPHY
16 & OVER	409	BRIDGET HAYDEN PERPETUAL TROPHY

OPEN CHAMPIONSHIP

Start time: 8:30 AM

JIG (48 BARS) OR HORNPIPE (40 BARS) AND CHOICE OF REEL (48 BARS) OR SLIP JIG (40 BARS)
AND SET PIECE OF OWN CHOICE

COMPS 500 & 512 MUST DANCE TRADITIONAL SET

ALL AGE GROUPS 14 AND UNDER WILL DANCE 3 @ A TIME FOR HEAVY ROUND AND 2 @ A TIME FOR
SOFT SHOE ROUND. OLDER AGE GROUPS WILL DANCE 2 @ A TIME. HARDSHOE FIRST

GIRLS	#	*PERPETUAL TROPHY*
GIRLS UNDER 9	500	JOHN RIORDAN PERPETUAL TROPHY
GIRLS UNDER 10	501	
GIRLS UNDER 11	502	TERENCE F. COSGROVE PERPETUAL TROPHY
GIRLS UNDER 12	503	SEAN POWELL PERPETUAL TROPHY
GIRLS UNDER 13	504	CAITLIN O'HARA PERPETUAL TROPHY
GIRLS UNDER 14	505	
GIRLS UNDER 15	506	FRANCES KELLY-McKAY PERPETUAL TROPHY
GIRLS UNDER 16	507	NOREEN McCORMACK PERPETUAL TROPHY
GIRLS UNDER 17	508	FAY'S SHOES PERPETUAL TROPHY
GIRLS UNDER 18	509	JACK WALL PERPETUAL TROPHY
LADIES UNDER 20	510	ALEXIS VERLIN PERPETUAL TROPHY
LADIES 20 & OVER	511	
BOYS	#	*PERPETUAL TROPHY*
BOYS UNDER 9	512	
BOYS UNDER 11	513	
BOYS UNDER 13	514	DENNIS RYAN PERPETUAL TROPHY
BOYS UNDER 15	515	
BOYS UNDER 17	516	
GENTS 17+	517	KENNY VERLIN PERPETUAL TROPHY

MUSIC COMPETITIONS

ENTRY FEE - \$10 PER COMPETITION, \$35 PER CEILI BAND

BEGINNER – SOMEONE WHO HAS BEEN PLAYING THAT INSTRUMENT FOR LESS THAN 2 YEARS.

ADVANCED BEGINNER – SOMEONE WHO HAS BEEN PLAYING THAT INSTRUMENT FOR MORE THAN 2 YEARS.

SOLO	ACCORDION	VIOLIN	TIN WHISTLE/FLUTE	SINGING	MISC.	TUNES
Under 9 Beginner	900	901	902	903	904	1 Tune
Under 9 Advanced	905	906	907	908	909	2 Tunes
Under 12 Beginner	910	911	912	913	914	1 Tune
Under 12 Advanced	915	916	917	918	919	2 Tunes
Over 12 Beginner	920	921	922	923	924	2 Tunes
Over 12 Advanced	925	926	927	928	929	2 Tunes

DUET

Under 12 930 - 2 Tunes

Over 12 931 - 2 Tunes

TRIO

Under 12 932 - 2 Tunes

Over 12 933 – 2 Tunes

CEILI BAND

Under 12 934 - 2 Tunes

Under 15 935 – 2 Tunes

Over 15 936 – 3 Tunes

- 1) Piano players MUST provide their own keyboard.
- 2) Only Traditional Irish Music will be accepted: Waltz, Air, Jig (Single, Double, Slide, or Slip), Reel, Polka, or Hornpipe.
- 3) All music competitors must adhere to the general rules of the Feis.
- 4) Competitors must compete in their own age group for solos.
- 5) In Duet or Trio Competitions, at least one competitor must belong to that age group. A competitor may compete in an older age group, but not in a younger one.